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## The BG News December 6, 1996

Bowling Green State University

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# T H E BG NEWS

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Guys' music vs. girls' music. Who does he like, who does she like, and why? Axl vs. Alanis and Trent vs. Sheryl Crow.

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Friday, December 6, 1996

Bowling Green, Ohio

Volume 83, Issue 210

## The News' Briefs

### Broadway dancer will hold workshops

Stella Hiatte Kane, a nationally recognized Broadway dancer and choreographer, will hold two jazz dance workshops Dec. 14 at the University. The first workshop, for intermediate jazz, will begin at 1 p.m. and last until 2:30 p.m.

At 3 p.m. there will be an advanced jazz workshop. Both classes will be held in the Whitney Studio, 222 Eppler North. Each will cost \$9 for the general public and \$3 for the University Dance Alliance members.

Kane is the dance coordinator for the Otterbein College theatre programs. She has received many honors including the 1994 Central Critics Choice Award for choreographing Otterbein's "Pippin" and the distinction of being appointed featured jazz instructor for the 1999 Midwest Regional Ballet.

### Ballroom hosts Crafts Fair

"Winter Wish List '96" is the theme for this year's annual Christmas Crafts Fair to be held Dec. 10-12 in the Lenhart Grandroom Ballroom.

Hours are 10 a.m. to 8 p.m. Tuesday and Wednesday and 10 a.m. to 6 p.m. Thursday.

More than 20 regional artists and crafts people will have displays in the Union.

The event is free and open to the public.

### Police mistake minister's home for drug house

EAST LANSING, Mich. — Police were trying to round up 20 suspected drug dealers, and a town house was a target. But the suspect didn't live there any more, and the minister who does says she was awakened by officers wanting to search her new home.

"I assumed it was a parishioner who had a major emergency," the Rev. Barbara Edgcombe said, describing the knock on her door at 6:45 a.m. Nov. 20.

Ms. Edgcombe moved to Michigan from Cincinnati in October.

"I just opened the door and there were six or seven uniformed armed officers standing on the doorstep," she said.

The officers named a man they were looking for.

"I said, 'No such person lives here.' I said, 'What's going on here?'" Ms. Edgcombe told the Lansing State Journal Wednesday. "They said, 'He's armed and extremely dangerous. Get down.'"

"I was backing away and starting to get down when a police officer pushed on my back to make me lie flat on the floor."

Ms. Edgcombe, a minister at Unitarian Universalist Church of Greater Lansing, said the officers searched her home. She is being treated for breast cancer and asked them to close the door.

Compiled from staff and wire reports.

# Clinton names cabinet members

Ron Fournier  
The Associated Press

WASHINGTON — With a nod to history and politics, President Clinton nominated U.N. ambassador Madeleine Albright on Thursday to be the first female secretary of state and chose GOP Sen. William Cohen to be defense secretary.

With trouble simmering in Bosnia, the Middle East, North Korea and central Africa, the president declared that his new foreign policy team would "make sure that ... America remains the indispensable nation — the world's greatest force for peace."

Clinton also moved National

Security Adviser Anthony Lake to the CIA and promoted Lake's deputy, Sandy Berger, into Lake's job in the West Wing of the White House.

The administration expects swift confirmations for Albright, Cohen and Lake; Berger's new position doesn't require Senate approval.

A frequent Clinton critic, Republican Sen. Jesse Helms of North Carolina, predicted the nominees would be "viewed favorably." Helms, who is chairman of the Foreign Relations Committee, called Albright "a tough and courageous lady."

Despite all the pomp and circumstance, Clinton's new foreign

policy team is mostly a reshuffled first-term deck: All but Cohen currently serve Clinton.

Flanked by Albright and Cohen — the woman and the Republican — Clinton welcomed the suggestion that he could keep his Cabinet looking "like America" despite the changes of a second term.

"Getting close," he declared.

The Oval Office ceremony marked the transition's first public progress. Clinton, who sometimes agonizes over personnel choices, still must fill at least five of his Cabinet's 14 seats.

Albright's nomination to replace Warren Christopher followed intense lobbying by women's groups, who reminded Clin-

ton and Vice President Al Gore that female voters played a large role in their re-election.

Clinton, who made Janet Reno the nation's first attorney general, said Albright's gender "had nothing to do with her getting the job." But he also said, smiling: "Am I proud that I got a chance to appoint the first woman secretary of state? You bet I am. My mamma's smiling down at me right now."

Albright, in a nod to Christopher, quipped, "I can only hope that my heels can fill your shoes."

Cohen's selection to replace William Perry fulfills Clinton's public hope that he could put a Republican in the Cabinet — and answers internal polls that show

voters demanding cooperation in Washington. Indeed, the president said he had built a foreign affairs team "that rises above partisanship."

Some Democrats privately expressed concern about a Republican so high in their ranks. Jimmy Carter was the last president to put a member of the opposition in his Cabinet, naming James Schlesinger energy secretary.

The top two nominations also reflected Gore's mounting influence. He wants to please women's groups in advance of his presidential bid four years from now. And it was Gore's input last month that pushed Cohen to the top of Clinton's list.



Counseling Center Director Roman Carek is ready to listen to students' problems.

Jay Young

## Carek hears students out

Jay Young  
The BG News

Editor's note: This is the 14th part in a series about campus leaders.

For problems bigger than homework, and sometimes bigger than life, Roman Carek is ready to listen.

As director of the counseling center, Carek manages a department with five full-time licensed psychiatrists and one part-time psychiatrist. He said the group works to assist students with things standing in the way of their academic careers.

"We try to help students remove blocks to learning and basically work with students on personal kinds of issues," Carek said. "Our focus is really being

part of the University. The University is providing this service to help their own. It's to help people in this community."

Carek said the biggest concerns students bring counselors are depression, anxiety and personal relationships. He said college-age students are in what is considered to be the first of three major transitions periods in life.

"They're kind of in a transition stage. We like to think of the problems they're facing as part of their growth," he said. "I think you have some major developmental tasks that students are wrestling with."

Carek spends much of his time listening to students struggling through the transition stage.

"I'm spending most of my time talking to students, so the admin-

istrative kind of things have to get done here and there," he said.

Though he has a great deal of student contact, much of it is spent as individuals describe everything wrong in their life. He said it took time, but all of the upset people do not affect him personally.

"I think I've gotten more used to it. When I was younger and newer on the job I would take a lot of things home with me," he said. "I realize that everybody has some issues to deal with, and while I can listen and try and really help a student work through issues that are bothering them, it really is their responsibility."

After helping a student, Carek

See CAREK, page three.

## Preview day features tours

Maureen Barry  
The BG News

Representatives from every University academic department will meet prospective students this Saturday in the Lenhart Ballroom from 9 a.m. to 12 p.m.

"This is an important program because it showcases the entire University," according to Cecilia Born, assistant director of Admissions.

Born said faculty, staff and students will be available to answer questions prospective students and parents may have.

The format in the ballroom al-

lows prospective students to get in-depth information about the areas of study in which they are interested, Born said.

Admission Director Michael Walsh said Preview Day also allows the faculty to hear the concerns of prospective students and parents.

"It creates an opportunity for students to speak directly to faculty," according to Walsh.

Walsh added that the Ballroom is convenient because everyone is present in one location. For example, students and parents can

also get answers to basic financial aid questions.

The second fall semester preview day will also feature campus and residence hall tours.

Walsh said prospective students and their parents have commented in the past that they would like to experience more of the residential life on campus.

Residential Life met this need by opening three residence halls and allowing opportunities for parents and students to ask questions about living on campus, according to Walsh.

## Grad student faces charges

The BG News

A University mass communications graduate student has been charged with assault for allegedly hitting an undergraduate student 20-25 times, according to City Prosecutor Mark Tolles.

Patrick Stearns, who teaches radio announcing and production, allegedly struck Christopher Almodovar, senior telecommunications major, in West Hall on Nov. 26 for being late to class.

Stearns will be arraigned in front of Municipal Court Judge Mark Reddin.

A court date for the arraignment has not yet been determined.

John MaKay, director of Communication Studies, said earlier this week that the decision whether Stearns will teach next semester has not been made yet.

MaKay said the department will wait to see the court's ruling before they make a decision.

## IPC projects benefit BGSU

Maureen Barry  
The BG News

More than 800 Interpersonal Communications students benefited the University and community by completing Social Action Projects.

According to Wendy Mitchell, IPC instructor, the projects were a requirement for IPC 102 this semester which allowed students to develop small group communication, including managing conflict and assigning tasks. The students also developed communication skills with members of the community.

"It was a worthwhile experience for everyone," she said.

Mitchell said the projects were applicable to job portfolios also.

"It shows potential employers that students are capable of applying what they learn in the classroom," she said.

Heather Homan, sophomore Elementary Education major, said her group planned a party for children at the Children's Resource Center.

"A couple people in my group

were education majors, so we decided to do something with kids," Homan said.

The children sent them thank-you letters after the party, according to Homan.

Another group placed wallet-sized safety information cards in the mailboxes of residence hall and greek houses on campus.

The cards included the phone numbers of campus escort, campus police, city police, 2-Ride and the shuttle service to create a sense of awareness about these services.

"We wanted to make students more aware of the services available," said Misty Gibson, sophomore Elementary Education major.

According to Gibson, her group felt the community was being overwhelmed with requests because of the large number of students working on the Social Action Projects. Therefore, they decided to focus on the campus.

## Chicken stolen

Dawn Keller  
The BG News

About \$760 worth of chicken was stolen from Wendy's Hamburgers early Wednesday.

Store manager Janet Rice told police that two freezers outside the restaurant were broken into, and chicken products were taken.

"Five cases of regular chicken, four cases of spicy chicken, two

cases of grilled chicken and two cases of chicken nuggets were taken," Rice told police.

According to police reports, entry to one freezer appeared to be gained by a sledge. The area around the lock was damaged and the lock was shattered on the ground.

The lock on the second freezer appeared as if it was cut off with bolt cutters, according to police reports.



## E.A.R. to the ground Toothpaste: uncapped

Here's where the phrase "Were you born in a barn?" comes to mind. One of us here at E.A.R. central observed one particular oaf in the Union removing the plastic seal from his bottle of spring water and dropping the seal on the floor. Mind you, there was a trash can not more than two feet away from this particular slob. What are we? A bunch of hogs? It's not that hard to throw trash into a trash can — clean up after yourselves!

Okay, the weather sucks. We have now reached that time of year where going somewhere requires leaving the toasty warm comforts of your home 15 minutes early in order to defrost/de-ice/de-snow the car. It's that time of year where our backs always hurt from being tense because we're cold. It's that time of year where we suddenly miss high school and those oh-so-wonderful snow days.

Is it a sign from God that the Municipal Stadium caught on fire while being torn down? Apparently, two workers were critically injured when part of the roof caught fire and collapsed. Hmmm ...

The end-of-the-semester crunch has become apparent. One suddenly finds the Union computer lab just as busy at midnight as they would expect to find it at noon. The number of patrons at those 24-hour joints (namely, Kroger's and Wal-Mart) has greatly increased, particularly around 2 a.m. Faculty, take heart! We can't take much more!

The residence halls are hotter than Hades. We feel for those who live in residence halls in which the windows can't be opened (i.e., Offenhauer). Warmth is nice, and when thinking about those not fortunate enough to have heat, perhaps we shouldn't complain. But, isn't the temperature a bit extreme?

Here's something to do over break — check out "Beavis and Butt-head Do America." It comes out Dec. 20. We here at E.A.R. hear it's gonna be a real blockbuster. If you would like to see any promotional posters for the show, just come into our office. We've got 'em plastered all over the place.

Another election has passed, and another scandal is rocking the White House. I'm not talking about White-water. I'm not talking about rafting. I'm talking about toothpaste.

The average person does not know of any toothpaste scandal. The bigwigs in Washington have made sure of that. Over the years, several government officials have threatened to break "Toothpastegate" wide open (that was fun, let's say it again: Toothpastegate), but they were given cushy management jobs in the American Dental Association and were never heard from again.

Let's look at the facts, however. Both the abbreviations for the CIA and the ADA are three letters long. Both end in "A." Coincidence, OR NOT? Let's face it, does anybody really know why they had that big dental convention in Dallas the week Kennedy was killed?

"But what," you ask, "could possibly be scandalous about toothpaste?"

I ask, what do we really know about toothpaste? What does the "triple protection" in Aquafresh really protect? In the history of the world, has any toothpaste EVER been rejected by the American Dental Association? Does anybody care if it has? What do the toothpaste operators have to say about this? I decided to find out.

In an extraordinary bout

Tom Mather

of investigative journalism (I was bored), I called up some toothpaste operators for my little expose, Toothpaste: Teeth Cleanser, or POISON?

The first operator I called was from Aquafresh. I've had it in for them, ever since I got my first cavity only months after I switched to the Aquafresh brand. Sure, it was also just after Halloween, but we'll keep that to ourselves.

I dialed the Aquafresh number found on the toothpaste box. An operator picked up, and I smooth-talked my way into finding out what I wanted to know.

"Hi, I'm, um, Tom, and I'm doing, um, research on toothpaste, and I was wondering."

"If I could answer some questions for you? Sure."

"What exactly is the 'triple protection' in Aquafresh?"

"That's easy. Let me see here (flipping noises) Can I put you on hold? It'll just be a minute ... (Five minutes pass) Hello? The unique Aquafresh formula acts as a cavity fighter and also as a breath freshener. (Notice, this is only double pro-

tection, not triple. Can you say "false advertising?")

I also asked her if toothpaste was flammable? Is any? If not, does that mean it's possible to smoke cigarettes and brush your teeth at the same time? She decided that since there is no alcohol in toothpaste, it would not be flammable, therefore you can smoke and brush simultaneously. Smokers of the world, rejoice.

There were also several questions I was able to ask both Aquafresh and Crest operators. Namely, in the history of the world, did they know of any toothpaste that's been rejected by the ADA? Both operators replied that they didn't know of any that had been rejected, although there were a couple of toothpastes "pending." (As in "pen": brand of generic toothpaste to be sold; "ding": to someone who is obviously a ding. It's these kinds of circular definitions that allowed me to write a column with over 800 words in it every week.)

I didn't stop there. I called up the ADA themselves and asked if they had ever rejected a toothpaste. I was told that they, "could not give out that information." What's the big deal? It's TOOTHPASTE. I could smell a conspiracy forming.

Every box of toothpaste ever made contains the immortal words: Do not swallow - Use only a pea sized amount for

children under six. I wanted to know, why must it be a "pea" sized amount? Why not a kernel of corn? Would this make a difference? The operators thought "pea sized amount" helped to describe the exact amount to be used. But does it say what size of pea to use? I don't think so. There's baby peas, sweet peas, canned peas, pea pods; I could go on forever. [Especially if my best friend had agreed that after the war, when I become a Peain' boat captain, he'd be my first mate.]

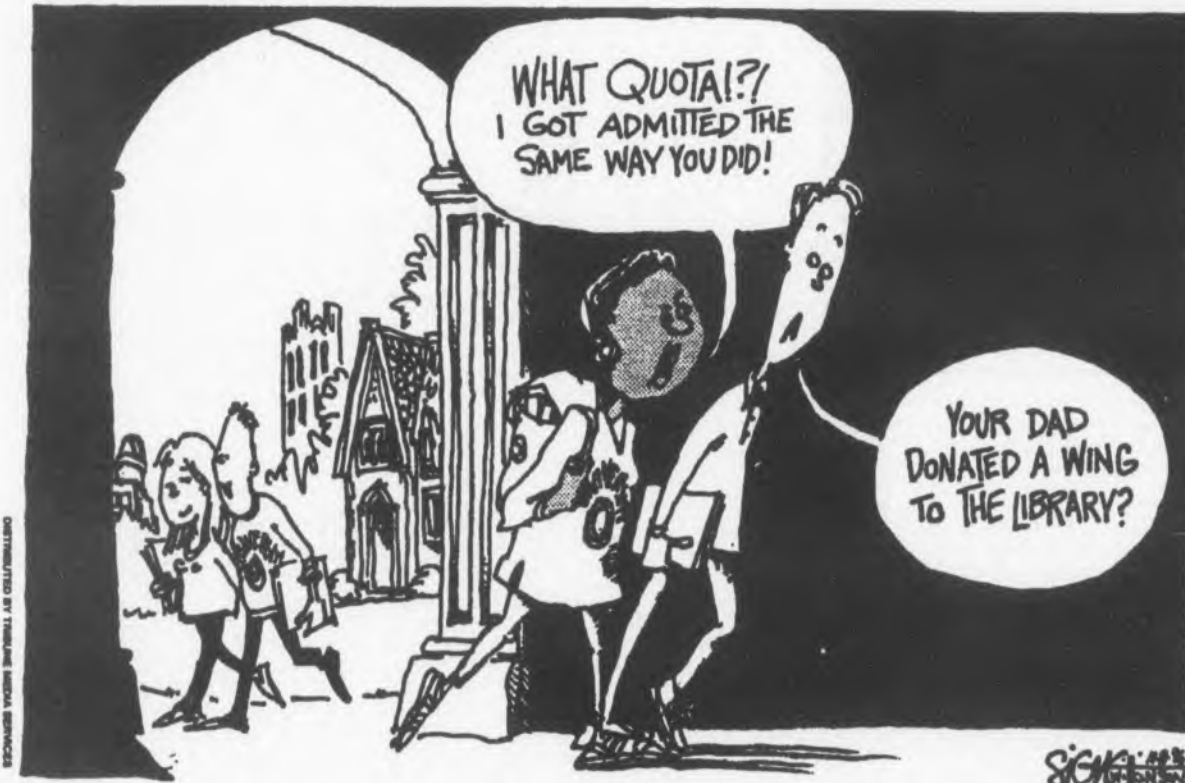
Also, what's so bad about too much toothpaste? The operators agreed that an excessively large amount ingested could cause vomiting and diarrhea, but downplayed the possibility.

They couldn't fool me. I was on a roll. I said, "I like to eat toothpaste. I try to avoid it but sometimes I just can't help myself. I crave that minty freshness. Have you yourself ever eaten toothpaste? Even when you were a kid?"

Both replied that, no they hadn't, although one said that if she had, she didn't remember. Aha! So too much toothpaste causes memory loss. I can't wait until the public finds out.

Oh, Hmmm. What was I talking about again?

Oliver Stone can e-mail Tom at mather@bgnet.bgsu.edu; Assuming Tom can still remember his e-mail password.



CARTOONISTS & WRITERS SYNDICATE

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## Letters to the Editor

in the wall, with no actual hole through to the other side - and it's only there to torment us.)

What's worse is GETTING to the front of the line and being too short to talk through the (not coincidentally) less-than-fistsize opening, to a nice lady who smiles and tells you that the classes you "pre-registered" for are full, as are all four of the back-up classes you picked.

And while your mind is reeling over the "what do I do now" question, you get a very sweetly whispered (or she might as well be whispering, since your ear doesn't reach the hole) "Thank you -- pick up your schedule at the far window."

But wait, the mind begins screaming, I'm not done! I only have 2 classes! "But --," you try, and still she smiles, nodding while now holding up a card that says "Schedules at far window."

Okay, thank you ... I think ... "But --," you try again. She's still nodding and smiling.

Suddenly she reminds you of your grandma. Then a voice, somewhere very far away says, "You don't argue with your grandma," and you proceed numbly to the far window, or rather, the LINE at the far window.

Complaining about the Star System. This is something I don't understand.

Clarissa Neece  
Freshman  
Creative writing

This letter is in response to Jeff Fernengel's letter on Nov. 25 regarding Star-90's abundance of phone calls and few open lines on registration day. I'm writing this, not only because of Mr. Fernengel's comments, but those I hear and read of during registration EVERY semester.

We have all suffered this "frustration," but I believe the registration process would be even more frustrating if we had to stand in line or not receive a class we requested. We need to realize that, although trying at times, the Star-90 system is something to value. I'd rather have four days to register (meaning priority & preferred), knowing my call will be answered than standing in line for possibly two or more hours.

I noticed Mr. Fernengel is a freshman who waited until open registration to begin searching for classes. Since I've already been through the freshman dilemma, I'd like to offer a comment and words of advice: the freshman year is the toughest to find classes -- everyone must take general requirements, thus the large lecture halls, addition of English 111

classes, etc ... This is why requesting classes beforehand is necessary.

Or, try "New Open" if you forget to request -- that is for people who didn't request, while "Open" is for people who both did and didn't request, but need a different course, couldn't get their class, etc... Requesting classes does help; while it may not end all woes, it will (at least in my case) get better once you are in classes in your major.

Incidentally, Mr. Fernengel, when I registered for spring term, my call was answered the first time and I received every class I wanted. But, I haven't always had such luck. You win some; you lose some. Deal with it and think about what a luxury the Star System REALLY is instead of being upset you woke yourself up early. And, for those of you who still disagree with me, start a petition to get more lines added! Or, better hours of service! More days to register! Anything but moaning about it every semester!

Amanda Barnett  
Junior  
Creative writing

### Correction

Patrick Stearns was incorrectly identified as a telecommunications graduate student in Tuesday's BG News. Stearns is a mass communication graduate student in the School of Communication Studies. The News regrets the error.



## CAREK

Continued from page one.

said he doesn't always get to see the results, but when he does it is a great reward.

"The satisfaction is seeing a student change in a direction that's healthier for them," he said. "Many times you're working with a student and you'll see that student five to ten times and then you don't see them anymore. You sometimes wonder what happened to them."

One of the most important things to making sure students are well served is confidentiality,

Carek said. He said many students come to the office concerned their visit will be reported to parents or friends. By law, the student must sign a release for before Carek can even confirm a visit.

Carek is only the second director of the center. He has been at the University for 29 years. He first served as a member of the counseling staff while he completed his doctorate program.

"Bowling Green let me come before I had completed my degree totally. I was here a year before I finished my Ph.D.," he

said. "It seemed like a nice place to come and start, and here I am almost 30 years later still in the same place, still in the same office and still enjoying what I'm doing."

Carek said he enjoys his work because of the variety involved.

"I think what's really fascinating about this job is that no two people are alike. Everyone who comes in to talk to you has their own individual story," he said. "I really and sincerely consider it a privilege that people let me into their lives."

## Show exhibits artists

Genell Pavelich  
The BG News

Students looking for entertainment attended an artshow Thursday presented by 88.1 FM WBGU.

The show featured art exhibits, readings by local artists, and musical acts.

Edward Gore, DJ at WBGU who helped to organize the event, said this was a "mul-

timedia event."

"This event included thesis readings, but we thought it would be a neat idea to have bands and art exhibits also," he said. "We wanted to make this an event that would be even more exciting for the audience."

Chris Mackar, general manager of WBGU, said he encouraged students to attend the event because it would be fun.

"I would encourage students to attend because they will get to see art they haven't had the opportunity to see before," he said. "The community can also see what the students are up to."

Gore said this event helped give recognition to those who may not always get publicity. He also said he encouraged students to attend the event.

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FRIDAY DECEMBER 6, 1996

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# Falcons try to regain pride

Blake Perkins  
The BG News

The Falcons have more to prove against last-place Alaska-Fairbanks this weekend, than showing that they still know how to win. BG is going through a confidence crisis.

The Falcons have encountered a rash of defensive mishaps. BG has put three inadvertent goals into their own net over the past two weekends, each time inverting momentum to the other team. These miscues combined with dwindling offensive performances have spelled hardship for the Falcons.

"The one constant is that we do not score more than three goals a game," said BG coach Buddy Powers. "On the other side of it, we're giving up more than three, through the fact that we don't get the save when we need it, and the defense makes bad plays or the forwards."

The Falcons will have to improve upon last Sunday's lackluster 6-3 loss at Ohio State to prevail over UAF.

The Nanook's 2-10 CCHA record may be deceptive, in that they manage to keep the score close. UAF has lost 10 of 12 games by a two-goal or less differential. Among these losses include the league's top four teams, Lake Superior,



BG's Curtis Fry (10) protests Ohio State's Ryan Jesteadt (25) taking his stick. The Falcons try to put a mark in the win column

Michigan State, Miami and Michigan.

Powers said that the club must maintain a high level of

play to beat the Nanooks. "They've got three or four

guys that are really good for-

See PRIDE, page five.

## Joe Hollis may leave Buckeyes

The Associated Press

COLUMBUS, Ohio (AP) — Ohio State offensive coordinator Joe Hollis has interviewed for the head coaching position at Arkansas State, The Columbus Dispatch reported Thursday.

Unidentified sources close to the football program told the newspaper that Hollis is a leading candidate for the Arkansas State job. Memphis assistant coach Sparky Woods, who was considered a leading contender, withdrew his name from consideration on Wednesday.

Hollis told the newspaper that he had interviewed for the job and that he and his wife, Carole, were invited for a weekend visit to the Division I-A school's campus in Jonesboro, Ark.

"Yes, I'm interested in the job," he told the newspaper. "That's all I've got to say about it."

Hollis would not comment on reports out of Waco, Texas, that he might also be a candidate for the Baylor head coaching job. Baylor Athletics Director Tom Stanton is searching for a replacement for Chuck Reedy, who was fired.

The fifth-ranked Buckeyes are 10-1 and led the Big Ten this year in scoring.

## Title games on line in conference bouts

The Associated Press

With a flurry of conference title games, and Army playing Navy with a bowl game for the winner, the regular season is set for a rousing finish.

The SEC stages its fifth league championship Saturday, with No. 4 Florida back again to play No. 15 Alabama (9-2) at the Georgia Dome.

With a win the Gators (10-1) should play No. 11 Virginia Tech in the Orange Bowl on Jan. 1, while the Crimson Tide would end up in the Citrus Bowl.

The new Big 12 and expanded WAC also joined the league title game trend. Third-ranked Nebraska (10-1) plays Texas (7-4) in the Big 12 game at St. Louis, with the Cornhuskers needing a win to play No. 1 Florida State in the Sugar Bowl on Jan. 2.

In the WAC, it's No. 6 Brigham Young vs. No. 20 Wyoming (10-1). BYU (12-1) still has hopes of a Fiesta Bowl bid, but even a win won't assure the Cougars of a spot in the bowl alliance. Other teams under Fiesta consideration include No. 7 Colorado, No. 8 Penn State and No. 9 Tennessee.

The WAC desperately needs BYU in the Fiesta Bowl to support its claim that it is a major football conference.

"We're talking about what this means to the WAC 10 years down the road," said conference commissioner Karl Benson. "We can't continue to be treated like a second-tier conference."

Also, Army (9-1) plays Navy (8-2) at Philadelphia, with an Independence Bowl berth going to the winner. It's the first time in 33 years both teams enter the game with winning records.

In 1963, Army was 7-2 and Navy 8-1. Navy won 21-15. SEC Championship

The Gators, trying to rebound after last week's 24-21 loss to Florida State, are shooting for their fourth straight SEC title.

"It wouldn't be bad to fill up all four fingers on one hand with SEC rings," said linebacker James Bates.

Alabama would like to stop Florida's march, and defend the honor of Bear Bryant — the only coach to win five consecutive league titles.

"I always say the people here love coach Bryant and they tolerate the rest of us," said Gene Stallings, a Bryant protege who is stepping down after seven years as the Alabama coach. "I understand my role."

Danny Wuerffel, who threw three interceptions and was

sacked six times last week, will try to help the Gators rebound.

"This is still a ring game for us," Wuerffel said. "Obviously, we have high expectations, and would love to be in the big picture."

"But by no means have we forgotten how important it is to win the SEC. That's a phenomenal accomplishment for anybody, and that's what we have our sights on right now."

Alabama wasn't eligible for the 1995 championship game because of NCAA sanctions. Big 12 Championship

Texas, a 20-point underdog to Nebraska, hopes it can back up quarterback James Brown's victory prediction.

"After losing early in the year they've kind of steamrolled through their schedule," said Texas coach John Mackovic. "I can't ask our players to forget that. Our job is to find a way to play them and beat them."

It won't be easy, Nebraska has outscored opponents by an average of 48-9 since losing 19-0 to Arizona State in the second week.

The Cornhuskers are fourth best in the nation against the run and fifth against the pass. They have allowed only 12 touchdowns all season, and have an outside chance at a third consecutive national title.

## BG tries to rebound at Ameritas Classic

LINCOLN, Neb. — Pick up the Pieces, roll out the balls and get at it again.

That's the only option for the Falcon men's basketball team. Fresh off a disappointing loss to Northern Illinois Wednesday, heading into the first round of the Nebraska Ameritas Classic here in Lincoln.

BG takes on Colgate, an NCAA Tournament participant a year ago, tonight (9:30 p.m. EST. WBVI FM). The host Cornhuskers take on Coppin State in the other first-round game.

The first-round winners and the losers then face off Saturday in the championship (8:05 p.m. EST) and consolation game (6 p.m.).

The Falcons were stagnant playing in front of a quiet half-capacity crowd at Anderson Arena Wednesday, so perhaps the best thing for the Falcons is getting back on the road and playing again right away.

"The bottom line for us is our defensive intensity," Falcon coach Jim Larranaga said. "If we would have played Wednesday with the type of defensive intensity that we had in the first three games, you might have seen a different result."

The loss of Jay Larranaga dampens the Falcons' outlook. Freshman Dave Esterkamp started in Jay's place, but scored only three points against NIU. The Falcons need point guard Antonio Daniels and forward Anthony Stacey back at the top of their games after the subpar per-

## MEN'S BASKETBALL NOTEBOOK

Scott Brown  
BG News  
Sports Editor



formances Wednesday.

Home-court advantage?

With the stagnant atmosphere in Anderson Arena Wednesday, it's no wonder the Falcons aren't crying the blues about being back on the road.

Many players had talked earlier in the week about looking forward to a big crowd after the Purdue win, but that was not to be.

The Falcons were instead greeted by a half-empty gym with — inexplicably — no pep band.

Colgate is pretty good

The Red Raiders provide the opposition in the first-round contest.

Colgate features Adonal Foil, a 2nd-Team All-American center behind Wake Forest's Tim Duncan. Foil provides some unique problems for the Falcons, who were again convincingly out-rebounded Wednesday against NIU.

"We weren't rebounding." Larranaga said after the defeat. "We flat-out need to get better underneath."

Dayon Ninkovic will again start at center and be the main force in the defense against Foil. Other players will make contribution off the bench, as well, including Koen Rouwhorst who should see more playing time after a solid performance against NIU (six points, four rebounds, three blocks in 11 minutes).

Nevertheless, BG will adopt a bend-but-not-break attitude for Foil. A Falcon victory will hinge on how they contain Colgate's other players.

The other competition

Nebraska is the defending NIT champion and return three starters from that 21-14 team.

The Falcons and Cornhuskers have met once before, with Nebraska claiming a victory in the championship of the 1990 Ameritas Classic.

Coppin State is another team coming off an NCAA bid in 1996. Saturday's game, regardless of the opponent, will end BG's run of four opponents with postseason experience from a year ago.

Travel party

The Falcons left for here Thursday at 8:30 a.m.

The travel party was forced to sit through a 90-minute delay at Detroit

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## Cothran enters plea, guilty to DUI charge

The Associated Press

### Bengals Suspend Cothran for Latest Trouble

CINCINNATI -- The Cincinnati Bengals today suspended fullback Jeff Cothran for one game, the result of his second arrest in six months.

Cothran pleaded guilty Wednesday in Middletown Municipal Court to a charge of driving while intoxicated. Judge Mark Wall suspended his driver's license for a year, fined him \$250 and ordered him into an alcohol intervention program.

Cothran, a third-year running back who grew up in Middletown, was excused from practice Wednesday and was not at the Bengals' complex today after his suspension was announced. Coach Bruce Coslet declined comment.

Team president Mike Brown was out of town today and unavailable for comment.

A police report said Cothran, 25, was arrested Tuesday night after his 1995 Chevy Blazer struck a construction divider on a bridge near Monroe and went off the roadway.

Cothran's blood alcohol level tested at 0.25, the report said. In Ohio, anyone testing 0.10 or above is presumed to be drunk.

Police said Cothran was not injured in the accident. He was taken to Middletown City Jail, and later was released on his own recognizance.



Bengals' running back Eric Bienemy wears a cast on his hand to heal his broken thumb sustained during last Sunday's game against Jacksonville. Bienemy's broken thumb combined with Cothran's suspension spells problems for the Cincy offense.

Cothran was a third-round draft pick out of Ohio State in 1994. He had been a starter

since late in his rookie year, including the first 11 games this season.

## Players approve deal to end feuding to 2000

The Associated Press

NEW YORK -- Baseball players made it official Thursday: the sport will have labor peace through 2000.

By a unanimous vote, players approved a contract that ends a bitter four-year feud -- one that prompted a strike, cost millions of dollars, and worse, cost the game the devotion of millions of fans.

"It's sad that it took us four years to come to this," Minnesota's Paul Molitor said. "Now that it's done and no one is doing cartwheels, that's what tells you what agreements are all about -- finding middle ground."

After several days of near round-the-clock work by lawyers for both sides, players ratified the deal at their annual executive board meeting in Dorado, Puerto Rico.

"With this unfortunate period behind us, my fellow players and I can once again focus on the game on the field," said New York Yankees pitcher David Cone, the American League player representative. "We are confident that baseball's best days lie ahead."

Owners approved the proposal on Nov. 26, three weeks after they initially rejected it. In between, acting commissioner Bud Selig realized he couldn't obtain additional concessions, and Chicago White Sox owner Jerry Reinsdorf signed Albert Belle to a record \$55 million, five-year deal, angering some owners who

were seeking greater salary restraints.

"I guess I should thank Albert Belle, shouldn't I?" Florida's Bobby Bonilla said. "Who says he doesn't do community service?"

Twelve players, including Alex Fernandez, Moises Alou and Jimmy Key, gained free agent rights with the deal, and they probably will be allowed to start negotiating with all teams a 2 p.m. EST Saturday.

"It's essential to let these guys get on the market as soon as possible," Cone said. "They have already been damaged. These guys are frozen."

The union agreed to permit interleague play on an experimental basis in 1997 and 1998. Originally, the deal gave permission for interleague play in 1997 only.

However, approval of interleague play in 1998 was contingent on retaining the limit of up to 16 interleague games per team. If owners want to expand the amount in 1998, they would have to allow the designated hitter in all interleague games, not just the ones in American League ballparks.

Interleague play, the first during the regular season since major leagues began forming in 1871, will start June 12, when the four NL West teams visit the four AL West teams.

Owners plan to add Phoenix to the NL and Tampa Bay to AL in 1998, and say the creation of two 15-team leagues may necessitate up to 30 interleague games per

team.

"We have some work ahead of us to turn these understandings, hopefully, into a written agreement fairly quickly," union head Donald Fehr said.

Ratification of the contract brings in a 35 percent luxury tax on the portions of payrolls above \$51 million next season for the five highest-spending teams, a provision designed to decrease payroll disparity.

There also will be vastly higher revenue-sharing among the clubs because high-revenue teams will be forced to give up a higher percentage of their locally generated broadcast and ticket money.

"I think it's a relief for everybody," Seattle catcher Dan Wilson said. "There will be a lot more stability than existed before. Once we get a commissioner and start rolling, it's going to be great for baseball."

As part of the agreement, players get credit for service time during the 75 regular-season days wiped out by the strike, the longest work stoppage in the history of U.S. sports. In addition to the new free agents, more players will become eligible for salary arbitration this winter and more players will be eligible for free agency after next season.

Players and owners also pledged to work together to grow the game internationally, perhaps starting a quadrennial World Cup-type tournament similar to soccer.

## PRIDE

Continued from page four.

wards and we can't allow those guys to roam around and do what they want to do." Powers said. "We've got to be much more aggressive and intense throughout the game."

One aspect of the game that has returned to the Falcons recently is the success on the powerplay. BG connected on five of 11 man advantages against the Buckeyes last weekend. BG jumped out to a 3-0 lead in Saturday's match on three consecutive

powerplay goals. This, coupled with UAF's second worst power-killing average in the CCHA, (.756), could prove to be a spark for the Falcons.

Perhaps the biggest determining factor of the team's outcome, is how they will play down the stretch in tight games.

"We're pretty angry with the effort of the team when games are on the line," Powers said. "We've been outscored almost 2-1 in the third period. That is a real statistic to defeat, because a

lot of games are going to be close going into the third period. That's when you have to be strong."

Powers challenged his team to raise their level of intensity during the third stanza. "Games are going to be won in the third period. We've lost the games in the third period," Powers said. "Some guys want to play when the game's on the line, other guys want to hide in the backseat when the game's on the line, because they don't want to be the one to make the mistake."

## Pace is first two-time winner of Lombardi

The Associated Press

HOUSTON -- Ohio State offensive tackle Orlando Pace is the first two-time winner of the Lombardi Award, being selected Thursday night as the nation's top college lineman of 1996.

The 6-foot-6, 330-pound, was the first sophomore to win the award in 1995. This year, he beat out Arizona State tackle Juan Roque, Nebraska defensive end Jared Tomich and Virginia Tech defensive end Cornell Brown.

Pace's play helped the Buckeyes to a 10-1 record and their first Rose Bowl berth in 12 years.

"We've been fortunate at

Ohio State to have a legacy of great offensive linemen, and he is the best we've had since I've been there," coach John Cooper said. "I told the Rose Bowl people he's big, he runs a 4.9 (40-yard dash), bench presses 500 pounds and goes hunting with a switch."

Pace has been mentioned as a Heisman Trophy candidate, and he gets plenty of support from Cooper and former teammate Eddie George, the 1995 Heisman Trophy winner and a 1,000-yard rusher with the Houston Oilers this season.

"He should win if it goes to the best college football player in America for the year, and he is definitely one of the best, if not the best," George said.

Two linemen -- Larry Kelley of Yale in 1936 and Leon Hart of Notre Dame in 1949 -- have won the Heisman, but both were ends.

Ohio State offensive line coach Mike Jacobs expects Pace to be a first-round NFL selection next year if he decides to forego his senior season and take that route.

"What would you tell your son if he could be the first or second pick in the draft?" Jacobs asked. "As a coach, you try to handle a player as if he were your own."

Ohio State leads all teams with five Lombardi trophies, including two for Pace. Nebraska and Notre Dame have three each.

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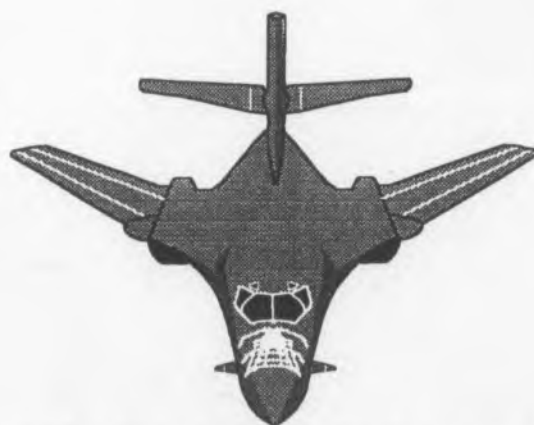
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# THE BACK PAGES

"From the Church of Logic, Sin, and Love."

Friday, December 6, 1996

page seven

## Girls Boys Music from Venus and Mars

### Guys listen to what?

Brandon Wray  
The Back Pages

What does the average college-age male listen to when he needs to deal with his problems or emotions? What music can only guys really understand because they are guys? Who is the male Alanis Morissette?

Your first thought may be: Do guys really have emotions that they work through? Beyond that, the answers vary from guy to guy. Eddie Vedder, Billy Corgan, Axl Rose, Trent Reznor, the Afghan Whigs and Morrissey all present some representation of the male experience.

The Smashing Pumpkins "Mellon Collie and the Infinite Sadness" is about a day in the life of a teenage boy. The Afghan Whigs' album "Gentlemen" is all about the modern male's attitudes toward women. It is brutally honest without being Snoop Dogg-ish vulgar.

The Whigs' songwriter Greg Dulli writes from the perspective of an innocent boy who has grown up and now faces these mysterious creatures called women who he tries but cannot relate to. Everything he does is taken the wrong way and he cannot understand.

Dulli in "Debonair" writes "Hear me now and don't forget/ I'm not the man my actions would suggest/ A little boy I'm tied to you/ I fell apart that's what I always do."

Jason Huber, senior history major, said that Pearl Jam is a good band to listen while thinking about or dealing with problems. He said that the lyrics are very meaningful and can be applied to personal situations. Pearl Jam is a good example of the male experience, he added. The best music for guys to listen when they are angry is Alice in Chains and Guns n' Roses, Huber said.

Todd Young, sophomore art major, said he agreed that Guns n' Roses is good music to listen to if you are angry or depressed.

"I can identify with Axl's anger," Young said.



Provided by University music library and sound recordings archives

A favorite of many guys, Axl Rose performs for an audience in Colorado in 1991.

He added that he listens to Nine Inch Nails and Marilyn Manson when he needs to deal with his problems. Young said he thinks guys like intense music where you can feel anger and rage because it helps you vent. He added that you can relate to Trent Reznor's music when you are down and his music is so ex-

treme that you feel better listening to it because you realize your situation is not that bad.

Trent Reznor's lyrics certainly do express the anger of a typical Generation X male. In "Down in it" off the disc "Pretty Hate Machine" he sings, "I used to be so big and strong/I used to know my right from wrong/I used to

never be afraid/ I used to be somebody."

Ryan Frisby, senior theatre major, agreed that Trent's music is very male central. He added he likes to listen to industrial, heavy grunge music, Henry Rollins, and sometimes Ice Cube when he

See GUYS, page nine.

### Beat poet returns with 'Skeletons'

Brandon Wray  
The Back Pages

Allen Ginsberg saw the best minds of his generation destroyed by madness, starving hysterical naked...

Ginsberg's started his classic poem "Howl" that way in 1955 and he has been an important figure in American literature since then. He has now returned with the album "The Ballad of the Skeletons".

Ginsberg, now 70, has been an American icon since the 1950's when he joined Jack Kerouac and other Beat generation figures on their legendary cross country trips. When he wasn't on the road, he wrote some of the most influential poetry of the last 50 years.

The label Beat generation came when one of them described their journeys as "going until we're beat."

Ginsberg has made a career out of being a cultural icon. He has been a staple at political rallies and major social events since the 50s. In the 60s he could be seen as the middle-aged balding hippie scenemaker at Berkeley

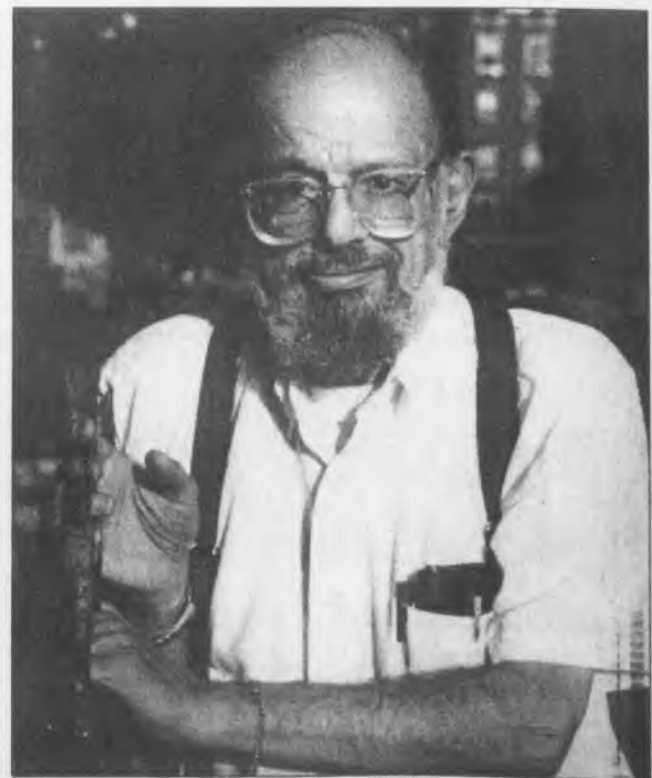
protests.

He has now returned with "The Ballad of the Skeletons," an eight-minute epic that rages against the corporate-political establishment. "Skeletons" is a poem read by Ginsberg and set to music performed by Paul McCartney, Lenny Kaye, and Philip Glass. "Skeletons" is a very straightforward poem that criticizes the racist, homophobic and conservatives factions of society. Ginsberg's social commentary has been called "liberation-minded" and emphasizes kindness and tolerance. He talks about gridlock in Washington in one line. "Said the Presidential skeleton, I won't sign the bill/ Said the Speaker skeleton, yes you will."

The conservative movement is a target in "Said the Yahoo skeleton, stop dirty art/ Said the right wing skeleton, forget about your heart."

Ginsberg talks about the abortion controversy in "Said the right to life skeleton, fetus has a soul/ Said the pro-choice skeleton, shove it up your hole."

See GINSBERG, page nine.



Sheryl Crow is of one today's class of autonomous and independent female musicians.

### 'Chicks' get their voice

Natalie Miller  
The BG News

Girl music? For our generation, it's not frivolous, whiny or weak. The current wave of female artists are strong and independent, providing better role models than in the past. Alanis Morissette, of course leads the pack. But others are rising fast. No Doubt lead singer Gwen Stefani shows spunk and action in her music and videos. Jewel, Sheryl Crow and Faith Hill also express autonomy and vitality.

Alanis gained her fame from "You Oughta Know", a song of resentment and anger against a man who had hurt her. A lot of people, male and female related to this song, rocketing her into the spotlight. She defies the normal "nice girl" precedent, and challenges many stereotypes. For example, Alanis issues the warning "You took me for a joke/you took me for a child....You didn't think I'd come back/You didn't think I'd show up with this ammunition on my back," in "Right Through You." Kerri Killion, sophomore English major, said "I love Alanis because she doesn't take any crap from men. She's very in-your-face."

Female artists don't aim to bash men, they just focus on the strength of women and their resistance to mistreatment. No Doubt's "Spiderwebs" states, "You take advantage of what's mine/You're taking up my time/Don't have the courage inside me /to tell you please let me be."

Relationships have always been a large source of musical inspiration. Sheryl Crow's "Can't Cry Anymore" says "Too much time I been spending/with my heart in my hands/Waiting for time to come and mend it/I can't cry anymore." Modern women aren't waiting for things to be handed to them. Faith Hill writes, "Don't need a bed of roses/Cause roses wither away" in "Take Me As I Am," revealing the desire to have honest relationships. We like music that relates to our lives, and speaks to our emotions. It's a great way for the artist to express herself and for us to connect with it. "I think women musicians are more expressive, and not so angry," says sophomore Melanie Joss. Music can be excellent way to make a statement about society and attitudes.

No Doubt's "Just A Girl" at-

See GIRLS, page nine.



# Movies relate to anxieties

J.P. Marshall  
The Back Pages

"Ferris Bueller's Day Off":  
"Sportos, Motorheads, Geeks, Sluts, Bloods, Wastoids, Dweebies, Dickheads, they all adore him. They think he is a righteous dude."

"Weird Science":

"How about a nice greasy pork sandwich served in a dirty ash-tray?"

"The Breakfast Club":

"You see us as you want to see us, in the simplest of terms or the most convenient definitions. But what we found out is that each one of us is a brain, an athlete, and a basketcase, a princess and a criminal."

"Sixteen Candles":

"Can I borrow your underwear?"

What is it about these four movies that makes people keep watching them over and over? Is it their plots, their characters, or maybe they are just really funny? I think that it is a little of the first two and a lot of the last. Each one of these movies tries to do the same thing for us though, they take what we like or disliked about high school and exploited it. For some of us, maybe our parents gave us a hard time or maybe we were geeks and the bullies pushed us around or maybe it was all of these put together. But no matter what, we survived and now we use these

*"It was a movie that had a kid representing what I once was and the other kids in it were my friends."*

Sophomore Jason Seiler  
about "The Breakfast Club"

movies to help us remember what it was like to be a teenager and to be back in high school again.

Personally, "The Breakfast Club" is my favorite of these four films. This movie picked an individual out of each of the major cliques in high school and put them in a room together forcing them to interact with one another. Because this movie has a brain, an athlete, a princess, a basketcase and a criminal, it is able to appeal to all sorts of audiences. Anybody could watch this film and relate to it. We were these kids in high school. This is what made this movie great.

Jason Seiler, a sophomore business major, said he could identify with a character in the movie.

"It was a movie that had a kid representing what I once was and the other kids in it were my friends," Seiler said.

"Ferris Bueller's Day Off" is one of those "what if" movies. This movie reminds you of all the times that you were sitting in

math class, bored to death, and said to yourself, "What if I just took the day off with my friends and hit the town?"

Michael Murphy, a sophomore business major said that if he could have manipulated his parents and teachers like that, he would have never of gone to school.

Ferris Bueller shows us what could happen if we all were a little more courageous and were willing to take that risk. Not to mention that Matthew Broderick does a great imitation of "Twist and Shout" while standing on a parade float in the middle of Chicago. The movie also gives good tips on how to fake out your parents when you want to stay home from school. Believe it or not, the thing he says about the cold and clammy hands actually worked.

"Weird Science" is a movie for all of those guys out there that have dreamed of finding the perfect woman. But in this movie, instead of finding the perfect woman, the two geeks create the perfect woman. "Weird Science,"

like Ferris Bueller, is a "what if" movie. How would you make your woman? What would she look like, how big would her breasts be, would you make more than one? Every guy I know would give anything to be I this situation.

T.J. Upshaw, a sophomore IPC major, loves this movie.

"The two guys created a supernatural being that they controlled and she had to do anything they wanted," Upshaw said.

I am sorry to say that "Sixteen Candles" was my least favorite of the batch. But this is not because it is a bad movie, but because I am not a female. This movie appeals to all of those girls out there that had a troubling adolescence. Whether it was from a geek lusting after you, you lusting after the hot studdly senior, or whether it was the grandparents telling everyone that you now have "boobies." This movie deals with it all and make you laugh in the process.

Kim Buehler, a sophomore criminal justice major, said she could identify with the main character in several ways.

"I had to face some of the very same problems when I was growing up. I felt like I was watching parts of my life as I watched the movie," Buehler said.

Each one of these films accomplishes several things. They all make us laugh and they all take us back a few years,



Public Relations

## 'Carol' captures Christmas spirit

Scott Shriner  
the Back Pages

It's the end of the first week of December, and we've seen a lot more rain than snow. In the last few weeks, we've even had a couple of days that seemed like Spring. But despite this distinctly non-Yuletide weather, as I walked out of "A Christmas Carol," I was caught up in the holiday spirit.

"A Christmas Carol" (being performed on University Hall's Eva Marie Saint Stage through Sunday) offers the largest conglomeration of actors and technical staffers seen so far this season at BG Theatre. The cast and crew have been deep in the rehearsal process since early in the semester.

All the time and work put into the show have paid off. Directed by Ph.D. theatre student Nathalie Highland, the classic Charles Dickens story comes to BG with a lot of skill and good cheer.

Since even more people know the story of "A Christmas Carol" than know the "Macarena" (I hope!) I won't bother with a plot summary. But suffice it to say, this production boasts all the warmth and fun that you'd expect, while at the same time adding an interesting twist on the traditional layout of Scrooge's tale.

This particular version of the show, adapted by Joanna MacLay from the University of Illinois, has the three ghosts (of Christmas past, present and future) narrating the story. There were a couple of times when I felt that this aspect of the show detracted too much attention away from Scrooge and the rest of the action. Ultimately, it works, however, because the actors who play the three spirits are

so engaging and seem so enthusiastically engrossed in the story they are telling. Bryan Richards, seen earlier this year in "American Buffalo," as the third spirit, is especially energetic and it's too bad his interactions with Scrooge have his face obscured by a towering, hooded costume, because the rest of the show, his facial expressions are a delight.

As for Scrooge himself, BG resident Peter Mackey, who played the magician Alandre in "The Illusion" back in October, is terrific in the part, appropriately gruff and unreachable at first. At the end of the show, though, he's got a gleam in his eye, and it's impossible not to smile as he starts dancing around the stage, wishing you a Merry Christmas.

There are a lot of other stand-out performances, including Matt Pierce's memorable turn as the ghost of Jacob Marley and young Scrooge. Scott Smith has his tongue firmly in his cheek as Scrooge's kind-hearted nephew Fred, Joe Hunsaker and Andrea Plassman are splendid as Bob and Mrs. Cratchit, and there are several talented younger actors as the Cratchit children.

The set design by Bradford Clark is quite beautiful, especially the backdrops used to represent the past, present and future sections of the play. And the technical crew should win some kind of award for a genuinely scary effect created early in the show, where it appears as though Marley's ghost is being pulled down into the underworld. Not to mention the snow falling from the top of the stage at the end.

What can I say? It's great fun, go see it.

## GINSBERG

Continued from page seven.

Name a current social issue and it likely appears in "Skeletons."

The whole poem is set to anthem-like music written Ginsberg, McCartney, and Glass. It has a contemporary rock sound to it. "Skeletons" is in the same vein as the Beat poetry of the 50s which was often set to jazz.

"Skeletons" follows in the tradition of "Howl," another long poem and his most famous work which detailed the exploits of the Beat generation. Also on the album is a version of "Amazing Grace." Ginsberg took the music of the American classic and changed the lyrics to describe the plight of the homeless.

"The Ballad of the Skeletons" album is an excellent example of

modern poetry. Fellow Beat William S. Burroughs recorded a similar style spoken-word poetry album "The Priest They Called Him" with Kurt Cobain in 1993.

Now as 70-year-old man who has done it all in life Ginsberg has begun to slow down. He told the New York Times that he has moved into a new loft in New York with an elevator so he doesn't have to walk up stairs. He also has a bad heart now and diabetes. Because of his health problems he said that he only smokes dope once a week now. Drugs had played an important part in the literature of the Beats. He is also retiring from teaching at Brooklyn College.

"The Ballad of the Skeletons" is available on Mouth Almighty and Mercury Records.

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## GIRLS

Continued from page seven.

tacks stereotypes about female fragility: "I'm just a girl living in captivity/Your rule of thumb makes me worry some." Women today disbelieve many antiquated ideas about how women should behave, and it's captured in this song: "Cause I'm just a girl, little ol' me/Don't let me out of your sight/I'm just a girl, all pretty and petite/so don't let me have any rights/Oh...I've had it up to here!"

Maybe our preference for this kind of "chick" music is our way of saying "We've had it up to here." It's great to see that women are making names for themselves and providing strong, self-reliant role models. I think the superpopularity of these female artists reflects the hunger in young women for someone to relate to and provides excellent entertainment for men and women.

"I'm sane but I'm overwhelmed/ I'm lost but I'm hopeful baby."—Alanis

## Followers take cue from Evita

Francine Parnes  
The Associated Press

Don't cry for followers of fashion even if their latest role model is a dead dictator's wife. They're just taking their cue from "Evita," the film starring Madonna as Eva Peron, in which flirty '40s fashions rule.

To merchants and designers, it's more than a film ... it's a fashion moment. Just call it cinema couture.

The movie doesn't hit the screens until Christmas but already Evita-wear carries the mark of big business. Recent covers of Vogue and Vanity Fair tout the tough-yet-sexy stance of the late Mrs. Peron. Designers are rolling out spinoff styles at major stores, most notably Bloomingdale's, which entices

with Evita boutiques from New York to L.A.

Eva Peron, an illegitimate child born into poverty, died in 1952 at 33. During her life, she mobilized upwards by capitalizing on her feminine charms, which did not go unappreciated by a string of suitors. When she married autocrat Juan Peron, she became one of the most powerful women in Argentina.

An erstwhile radio broadcaster and actress, she was unapologetic in her extravagance. The first lady of Argentina wowed crowds by flaunting Dior suits with nipped-in waists, entrance-making gowns, rows of ruffles, and jewels that shouted glamour with a capital "G."

On one occasion Evita ex-

See EVITA, page ten.

## GUYS

Continued from page seven.

needs to deal with his problems or is feeling depressed.

"It focuses my anger and gives the aggression a point of release," Frisby said.

In addition to that Frisby said he thinks there is other music that guys can get meaning out of.

"The Pet Shop Boys make some music that deals with male anguish that is just phenomenal," Frisby said. "They are one of the best songwriters of this era." Frisby also said guys can get a lot out of many female musicians also.

"Musicians like Tori Amos, Sarah McLachlain, and Indigo Girls make music that any guy who is in touch with his feelings can identify with," Frisby said. "They are the same type musician as Trent Reznor in that they are very lyric-oriented. Any guy who listens to Trent can probably get meaning out of the Indigo Girls or Tori Amos regardless of the fact that they are female."

Frisby added Alanis Morissette

**"I used to be so big and strong/I used to know my right from wrong/I used to never be afraid."**

from "Down in it"

is a "fake" female voice, and musicians like Tori Amos are 10 times better than her.

On the lighter side of things, Frisby said that Jimmy Buffet's music is good to listen to relax.

"It takes all your negative emotions and reverses them," Frisby said. "Buffet writes from a very male perspective too, he talks about laziness and alcohol." England's Pulp makes music that is not as overtly angry as Nine Inch Nails but is certainly bitter, male oriented, and somehow optimistic. Pulp's songwriter Jarvis Cocker, who is England's version of Kurt Cobain or Vedder, writes songs that express the intelligent and sensitive side of the male

mindset, if there is such a side.

In "Something Changed" off "Different Class" he sings about those rare times when you meet someone important. "I wrote this song two hours before we met/I didn't know your name or what you looked like yet/ Oh, I couldn't have stayed at home and gone to bed/ You could've gone to see your friend instead/Life couldn't have been very different but then something changed."

In "Pink Glove" on Pulp's "His 'n' Hers" album Cocker sings about a typical guy concern of "how can this girl that I like go out with a stupid guy like that." He sings "He's got your heart/ He's got control/ I know you're never going to be with me ... I realize that you'll never leave him but every now and then in the evening you could get it right first time." Ultimately guys probably do have feelings and emotions. As for the male Alanis Morissette, Trent Reznor, Axl Rose and others make strong cases.



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## Calling 311 for music fix

Darren Linderbach  
TheBackPages

311 (pronounced three-eleven, for those unfamiliar) of Omaha, Neb., probably the only band anyone can name from Omaha or anywhere else in Nebraska for that matter, have kept themselves busy. In just a few short years, they have released three albums, including "Music" (with "Do You Right" and "Visit"), "Grassroots" (with "8:16 a.m." and other groove-laced tracks), and their latest full-length effort, the self-titled "311" (with tracks "Down" and "All Mixed Up" of MTV fame), have toured consistently, and have recently released an hour-long video and four-song CD package titled "Enlarged to Show Detail."

The CD stresses the versatility of 311's talents. Sure, the first song, "Tribute," is rather similar to the band's other songs. But "Let the Cards Fall" pays great tribute to 311's musical abilities, featuring a nearly two-minute instrumental intro. Imagine Duran

Duran and the Bee Gees on speed and you have the style of the third song, "Gap." And "Firewater," although not fantastic (but still good), is experimental, with Nick Hexum and SA Martinez's voices slowed to Barry White pitch. OK, that's really not possible for Martinez. All in all, the four songs bring good tidings, I hope, for what is yet to come

### EVITA

Continued from page nine.

plained her predicament: "Tonight you see me in disguise, wearing these loathsome trappings I have to put on because of my job. Pay no attention. You know I

from 311.

I've never been very excited about band videos. I saw a Nirvana video a year or so ago, with a disgruntling version of "Smells Like Teen Spirit" that moved me to tears. So I was surprised with 311's. As videos go, it features the members more than the music, showing footage of the band playing only very few songs live, such as "Do You Right" and "Freak Out." There is, however, a great amount of interview time with the band members (Nicholas Hexum, vocals and guitar; Chad Sexton, drums and percussion; Tim Mahoney, guitar; P-Nut, bass; SA Martinez, vocals and scratches).

The video is full of insights to the personalities of each member, from nice-guy Mahoney to dirty (an overwhelming opinion) Martinez. In addition to interviews, a fair portion of the video has footage of a certain, um, drug. Piercings, dances, songs, rantings, ravings, rehearsals, bongs and much much more await you in this tape, including just what 311 sounds like live if you haven't enjoyed that experience before.

Personally, the package is a bargain. If you're a 311 fan or just like their style, I guarantee you'll want it. And there's even a surprise at the end of the video (though not much of one ... it's just not listed on the packaging). Enjoy.

would rather be with you."

Still, why does a notorious politician, dead nearly a half-century, rate a post-mortem style tribute?



## Movie features MTV stars Beavis and Butt-head do America

The BG News

Beavis, a blond guy in a Metallica t-shirt, and Butt-head, a dark-haired guy in an AC/DC t-shirt -- two teenagers obsessed with their as-yet unfulfilled desire to do America. With "Beavis and Butt-head Do America," the duo go where the TV show has never gone before -- not only off the couch, out of the living room, and beyond the limits of the town of Highland...but across America.

The duo's journey cross country begins when their TV is stolen. Beavis and Butt-head look everywhere for it, including a seedy motel where they meet a sleazy redneck named "Muddy" who says he'll pay them \$10,000 to fly to Las Vegas to meet his ex-wife, "Dallas."

With a slight misunderstanding of the word "do," the guys find themselves leavin' on a jet plane.

In Vegas, things don't go exactly as planned, and they begin a cross-country trek with the thug, the ex-wife, two ATF Agents and a bunch of senior citizen tourists.

Paramount Picture presents, in association with Geffen Pictures, an MTV Production of a Mike Judge Film, "Beavis and Butt-head," created by Mike Judge. Directed by Mike Judge and written by Judge and Joe Stillman, the film is produced by Abby Terkule. David Gale and Van Toffler are executive producers.

It wouldn't be Beavis and Butt-head without music, and among the musicians contribu-

ting their talents to the soundtrack are The Red Hot Chili Peppers, White Zombie, Ozzy Osbourne, LL Cool J, No Doubt, Rancid, Southern Culture On the Skids, AC/DC, Engelbert Humperdinck and Isaac Hayes, who has helped rearrange the "Beavis and Butt-head" theme song with the original "Shaft" band. Audiences may also recognize many of the guest voices on-hand for the film.

"Beavis and Butt-head" debuted on MTV on March 8, 1993. A natural outgrowth of "MTV's Liquid Television," not only has the show helped rewrite the book on animation, but the characters have become cultural icons, elevating stupidity to an artform.

In fact, the heavy-metal

morons are international superstars and the show is broadcast into 71 territories through MTV affiliates in Europe, Japan, Asia and Latin America, as well as via independent broadcasters in Europe, South America, New Zealand and Australia.

The inspiration for Beavis and Butt-head came as Judge, who holds a degree in Physics, was trying to make that all-too-common shift from the world of math to comedy. "I was playing around with animation to try to break into comedy," recalls Judge. "I was trying to draw a guy I went to high school with and one of the attempts ended up being Butt-head. Then I drew Beavis and it evolved into a two-minute animated film."

## Crooner Chris Isaak keeps going and going

Darren Linderbach  
The Back Pages

"If you drive down the California coast and just keep goin' and goin', you'll find yourself in a place called Baja -- more cactus than people, more time than worries and surrounded by the ocean and the sea. It's a great place to slow down and play your guitar and the perfect setting for romance." Such reads the back of the new Chris Isaak CD, "Baja

Sessions," and after listening to it, I think I have a better feel for the fabled place.

Yes, Chris Isaak, pretty boy crooner, is back. With bandmates Kenney Dale Johnson (Drums, Vocals), Rowland Salley (Bass, Vocals), and Hershel Yatovitz (Head Guitar), Chris Isaak has released an album wholly unlike "Forever Blue," the ultimate break-up album of the 90s. But "Baja Sessions" is one great

album, much to be expected from the veteran musician.

In this, Chris Isaak exhibits his fantastic writing abilities with moving lyrics and sounds. And, as he is known for, shows his listeners just what crooning is as he hits notes I couldn't hit with even the worst of groin injuries and notes as deep as the hole in Kurt Cobain's head.

And the songs? How are they, you ask. They are varied in in-



tent, singularly incredible in musical quality. The album starts with "Pretty Girls Don't Cry," a song of infatuation and self-deprecation. "I know you don't love me but I'm watching you," some of the words go.

Some songs are depressing, much like those on "Forever Blue," such as "Waiting for My Lucky Day" and "I Wonder." And some are romantic love songs like "Back On Your Side,"

"Wrong to Love You," "Return to Me," and, arguably the best song on the album, "Sweet Leilani."

There's even a cover of Roy Orbison's hit, "Only the Lonely" (sans backup singers and orchestral strings, dum dum dum dummy dooah).

All in all, the album's just fantastic. There is truly something for everyone on this album. Check it out.

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